

## Summer Term Newsletter 2014

Welcome to the Summer 2014 edition of the Cornwall Music Education Hub newsletter. This termly newsletter will provide you with an update of recent hub activity and events and let you know about forthcoming plans. Firstly, I would like to pass on the good news that the Arts Council have confirmed that all Hubs will definitely receive funding until March 2016! This will enable us to continue to plan and deliver over the next two years. Secondly, I would like to thank our partners and supporting organisations for their ongoing support.

To keep up to date with Hub developments, register on [www.cornwallmusiceducationhub.org](http://www.cornwallmusiceducationhub.org) to receive email alerts or follow us on Facebook and Twitter @CMusicHUB

### School Engagement and Support

Following **Ofsted's** report about music education which was published last November, every Hub has been asked to write a plan which sets out how it will engage and support ALL schools in its area over the next two years.

Representatives of the Cornwall Music Education Hub will be meeting with schools to discuss how the Hub can help to support music education in their settings. These conversations will be supported by twilight training sessions, such as the VOICES vocal meetings and also forthcoming sessions around Assessment.

If you would like to discuss how your school can engage with the Hub, please contact Tanya Moore – [tmoore@cornwall.gov.uk](mailto:tmoore@cornwall.gov.uk) or Christine Judge – [cjudge@cornwall.gov.uk](mailto:cjudge@cornwall.gov.uk)

### First Access – free whole class instrumental teaching

In order to increase take-up of our whole class instrumental teaching programme, Learning Music Together, we will be changing how it is charged and delivered from September. Previously, these sessions have been subsidised on an ongoing basis. Instead, from September, every school will be entitled to a FREE 12 week package of support consisting of a planning meeting, 10 x weekly 45 minute whole class instrumental teaching (instruments will not be provided) and a review meeting after the 10 weeks of lessons. The class teacher will be encouraged to participate in the lessons alongside the teacher during the 10 weeks in order to increase their confidence and skills in music delivery.

If your school is interested in signing up for Learning Music Together for this Autumn, please contact Nicola Cawrse on [ncawrse@cornwall.gov.uk](mailto:ncawrse@cornwall.gov.uk)

## Recent Hub supported events and projects

### February

-South West Jazz Saxophone Day at Wells Cathedral School – 23 students travelled up to Wells to take part in masterclasses with Pee Wee Ellis, Andy Tweed and Edward Leaker.

### March

- South West Peninsula Hubs Conference at Buckfast Abbey – attended by 170 delegates. Keynote speakers included Marshall Marcus from Sistema England and Dick Hallam
- Decoda school workshops and family concert
- Cornish Youth Makes Music at Hall for Cornwall, with performances by Cornwall Youth Brass Band, Cornwall Boys' Choir and the Cornwall Cambiata Choir
- Hubtravaganza, 2 night musical spectacular, held at Hall for Cornwall
- Bournemouth Symphony Orchestra mini residency in schools across Cornwall

### April

- CYWO and CYO Easter residential workshops
- Cornwall Youth Wind Orchestra Spring Concert held at Carnglaze Caverns
- Cornwall Youth Orchestra Family Concerts held at St John's Hall, Penzance and Truro Cathedral

## Hubtravaganza

The Cornwall Music Education Hub's "Hubtravaganza" was held at the Hall for Cornwall on the evenings of 17<sup>th</sup> and 18<sup>th</sup> March. Many acts from across the county were involved in the event. We had a wide range of superb performances from Taiko drummers, Musical theatre performers, choirs, orchestras and soloists - 40 Acts in all took to the stage with over 600 young and extremely talented performers. All promotional materials, including the programme, were designed by students from Cornwall College. Students from DBS Music in Pool provided support both on and off stage (including Jess who was fantastic as the compere!) Congratulations to everyone involved for such an amazing event!



Hubtravaganza photos by Peter Glaser Photograph ([www.pgphotography.biz](http://www.pgphotography.biz))

## CYO & CYWO Concerts

As the spring term came to an end and most pupils and teachers were joyfully embarking on their Easter holidays the players and staff of the Cornwall Youth Wind Orchestra and Cornwall Youth Orchestra were preparing for an intense 4 days of rehearsals and concerts.

The Cornwall Youth Wind Orchestra, whose players are drawn from every corner of the county, held their residential course at Truro High School and with a music programme that was hugely demanding it meant players rehearsing and working for up to 11 hours a day. This did however include lighter moments such as tap dancing workshops, limbo dancing and egg throwing competitions!

The programme was very varied, including An American in Paris by Gershwin, Year of the Dragon by Philip Sparke, Armenian Dances by Alfred Reed, Arabesque by Samuel Hazo and Symphonic Prelude by Mark Camphouse. The players' hard work and enthusiasm contributed to what was a wonderful performance and of such a high standard. Their professionalism, dedication and brilliant teamwork is an example of the talent and commitment of our young people and they are always a joy to work with.

CYO presented a programme with lots to appeal to all ages, performed with uplifting energy and commitment by many of Cornwall's most talented young musicians - a great recipe for a good night out.

Tim Boulton conducted the players in Aaron Copland's arresting Fanfare for the Common Man, followed by Koussevitsky's Concerto for Double Bass, performed by Cornwall's young virtuoso bassist Ted Francis-Smith who at 18 is proving himself to be one of the finest young bass players in Europe. Angus Webster, another of Cornwall's outstanding young musicians, took the baton for Dvorak's tone poem The Water Goblin, a colourful but gory tale of supernatural trickery and revenge. The second part opened with a short fanfare Dancing Giraffes by CYO cellist Theo Bently-Curtin. After the big screen sound of Danny Elfman's theme music from the movie Spiderman Angus Webster completed the programme with Borodin's epic 2<sup>nd</sup> Symphony.

Following their performances, Janet Elston, Ensemble Team Leader and CYWO musical director received many wonderful comments about both CYO & CYWO concerts.....

Please could you pass on my thanks and congratulations for a most enjoyable and impressive concert at Carnglaze on 9<sup>th</sup> April - a real credit to Cornwall's young musicians!

**Ian Sandbrook, Endelienta and Endellian Festivals**

My congratulations to the performers and the organisers of the two fabulous evenings that we attended...The music was of such a high standard and the enthusiasm of the young people really shone through. The two venues, the Carnglaze Caverns and the Cathedral added to the experience.

**John Wood, Chairman of Cornwall Council**

We have just returned home from a most enjoyable evening at the Carnglaze Caverns. The performance of the Cornwall Youth Wind Orchestra was outstanding and by the response of the audience it was very well received and appreciated. The professionalism of the members of this Orchestra was exceptional bearing in mind their ages and I congratulate them all on such a high standard of performance.

The performance in Truro Cathedral was equally outstanding and we enjoyed this concert as much as the one in the Caverns. The talent of the young conductor, 14yr old Angus Webster was exceptional.

**Ken & Marion Stubbs, Mayor & Mayoress of Bodmin**

## **Bournemouth Symphony Orchestra (BSO) Mini-residency in Cornwall Monday 17<sup>th</sup> - Thursday 20<sup>th</sup> March 2014**

15 Musicians from the Bournemouth Symphony Orchestra toured Cornwall in a residency spanning the length and breadth of the county. In their own words they 'met some hugely talented musicians, students, teachers and schools'.

The three Quintets (Brass, Woodwind and Strings) worked with students at the following schools:

Launceston, Budehaven, Wadebridge, Sir James Smiths, Pool, Bodriggy, Newquay Tretherras, Mounts Bay, Penrice, Poltair, Torpoint and the Roseland. In addition they also worked with a number of Hub ensembles.

Evaluation comments included:

*Superb! Lovely people, very good at engaging our students. A genuinely beneficial experience. The visit made a great impact on my thoughts of classical music.*

*It gave me a better understanding of music used in film.*

*Yes, it was very interesting and it helped my confidence in composition.*

*I thought it was amazing, and gave me more of an insight to the string instruments.*

*Thank you, we had an inspiring day, which has really helped develop our GCSE Music students confidence in composing.*

*The students really appreciated the individual comments made about their performances and compositions. It was beneficial for the younger students to be able to see and hear these instruments in person.*

The full BSO will be performing back at the Hall for Cornwall on Thursday 25 September 2014 before the return of the BSO's residency next year 20-25 April 2015



**Students at The Roseland**

## Decoda Family Concert and School Workshops

Decoda, a world class modern ensemble from New York, delivered a fantastic family concert at St. John's hall in Penzance and inspiring workshops at Humphry Davy, St Ives and Penair Schools during March which were funded by CMEH. They also spent a day coaching CYO and CYWO.

'The kids were fantastic, very responsive and they all got into the interactive spirit really quickly'. Sarah Beaty and Decoda.

We hope to work with Decoda again next year when they return to the UK.

## Vocal Strategy Update

1. We now are able to offer free Vocal twilight sessions for any teachers or school staff. These are held in local areas, 10 in total across Cornwall and are led by music teachers. The second Twilight session in each area will take place in June 2014 and further information regarding venue and timings can be found at <http://www.cornwallmusiceducationhub.org/free-vocal-opportunities-in-cornwall-educational-support-voices/>

2. We have now completed several of our Vocal Training workshops, led by ABCD (Association of British Choral Directors) and NYCGB (National Youth Choirs of Great Britain) We run two levels of course; Beginners and Advanced.

In February we were visited by Jo McNally who leads the Beginners Vocal training. Jo is an expert in all matters vocal and in particular, music resources. This was not her first visit to Cornwall and so we were delighted to welcome her back.

Also in February we were delighted to welcome Dominic Peckham of NYCGB who not only spent the day working with teachers on the Advanced training course but also led a very successful family 'Come and Sing' morning in St Austell. Children, Parents and Grandparents all joined forces to sing some really stunning songs, along with attempting to Beatbox. Lots of fun had by all so we are hoping to repeat this later on in the year.

3. The County Choirs continue to go from strength to strength with more local auditions taking place over the past few weeks.

Cornwall Girls Choirs now has over 80 girls singing regularly with the choir and Cornwall Boys Choir, 40 members.

Both choirs performed in March at the Hall for Cornwall and will be performing again in the Summer.

CBC will perform in Camborne in June along with other community groups based in Camborne and Cornwall Girls Choir will give their own concert in Falmouth on July 12th.

### Rudling Voices

The Cornwall Rudling Voices group (around 20 young people) have completed the first part of the programme which culminated in a performance after 10 weeks in Truro library. The standard and achievements just in 10 weeks was incredible and inspiring... many parents and carers were gobsmacked at the talent. CYMAZ Music has some lovely video evidence from this performance which will be shared via our website and the Rudling Voices website. The next stage of the programme will see the Cornish groups collaborating with the groups in Plymouth and Bristol to work together to create, compose and develop original repertoire. For more information email [Emma@cymazmusic.org.uk](mailto:Emma@cymazmusic.org.uk)

## Inclusion Strategy update

CYMAZ Music continues with its commitment to Musical Inclusion and is delivering a number of Hub funded Inclusion schemes. Here is just a flavour of some of the progress... in addition to the below, CYMAZ Music is also working in the following areas; Music Technology with SEN, Music for Children and Young People in Care, strategic partnership programmes in identified Cold Spots to break down barriers to music making (Camborne/Redruth/Pool and Bodmin). We continue to look at ways of ensuring Inclusion is at the heart of music education.

Our new website [www.cymazmusic.org.uk](http://www.cymazmusic.org.uk) will be live in early May.

### Music in the Acorn Academies

Since May last year, CYMAZ Music has worked with around 50 students accessing education in the Acorn Academies. We are currently working in 5 of the 6 Acorn Academies across Cornwall where there is very little existing music provision. CYMAZ Music Music Leaders are working alongside teaching staff to provide structured musical learning which also supports cross curricular targets.

*"Our students at Restormel AP Academy are not the easiest to engage at the best of times (that's why they are with us) but those that attend music sessions on a Thursday each week really enjoy what they are doing. It is an activity that they actually look forward to and that they know that they are making progress with. For students who generally have a very low self-esteem this is a very important step. Even more so when they invite you to see what they are doing and are proud of it as well.*

*Without CYMAZ Music and the Hub we would not be able to offer music on our curriculum and there is a great deal of talent in some of our students that would not be realised."* (Deputy Head Teacher)

*"Overall I think we have had a very positive effect in school and the staff at school would certainly seem to agree with us. I would love to continue at the school because I think we're having a really positive effect on some of the YP, and the fact that 2 of the group are about to audition to study music at college having barely played before our project makes me very proud of the work we've all done."* (CYMAZ Music Music Leader)

The two young people referred to above have been offered places at college to study Music. This would not have been possible or even an option without this programme.

If you would like more information or to hear some of the case studies and achievements of the Acorn Academy project please email [Karen@cymazmusic.org.uk](mailto:Karen@cymazmusic.org.uk)

### One to one Music based Mentoring

CYMAZ Music is delivering 10 music mentoring sessions for 10 individuals who have been referred to the programme. This is in partnership with schools. The young people we are working with for this first phase of the scheme are in the following settings; Bodriggy Academy, Tywardreath School, St Mary's Catholic School, Brannel School, St Wenn School, Carclaze Primary School and Penwith Acorn Academy.

This scheme is aimed at providing additional support, using music as a tool, to young people who may be facing challenges in their lives for various reasons.

For more information about Music Mentoring email

[Emily@cymazmusic.org.uk](mailto:Emily@cymazmusic.org.uk)

### Children and young people in Care

CYMAZ Music has been delivering a vocal project and an instrumental project working with young people in partnership with Carefree. After 8 weeks and one rehearsal together, the groups performed at Hubtravaganza. It was an incredible opportunity and they all really benefited from taking part.

### CYMAZ Youth Ensemble – YEP!

Look out for our exciting upcoming Ensemble project starting on 24<sup>th</sup> May. This is a different kind of ensemble for young people with some experience with playing. We are looking for a real mix of genres of music and instruments. The project will focus on composition, performance and progression. For more information or to refer participants, contact Giles Woolley – [giles@cymazmusic.org.uk](mailto:giles@cymazmusic.org.uk)

## Coming up...Hub led or supported projects

### May 2014

Andy Baker, Community Musician with the Bournemouth Symphony Orchestra, will be working with schools in Looe on a 'Story Republic' composition project in conjunction with KEAP.

### June 2014

- Free Vocal Opportunities in Cornwall Educational Support (VOICES) twilight sessions taking place across the county (see website for details)
- Kakatsitsi, a group of musicians and dancers from Ghana, will be running workshops for local schools (as well as performing at Golowan Festival)
- RSVP, Bristol based Bhangra group will be working with schools in Penzance and also performing at the Golowan Festival.

### June – July 2014

iOrchestra is coming to Cornwall! This exciting project will be touring Plymouth, Torbay and Cornwall during Summer 2014 and 2015. The programme combines the latest digital technology with live performance in a multi-faceted exploration of music. iOrchestra allows audiences to experience first-hand the incredible world of an orchestra through a wide range of interactive projects, workshops, school and community groups work, online resources, performances and volunteering opportunities. The MusicLab touring truck will be visiting areas around Cornwall on the dates below:

Penzance – 9 – 14 June  
 Liskeard – 16 – 21 June  
 Heartlands in Pool – 23 – 28 June  
 Bodmin – 30 June – 5 July  
 St Austell – 7 – 12 July

Schools and community organisations in the area of each of these installations will be invited to bring groups to the MusicLab. At other times, the truck will be accessible to the general public.

The Re-Rite main installation will be located on Lemon Quay in Truro from 30th June – 14th July. There will be a free family concert by the Philharmonia on Sunday 13th July.

More information about iOrchestra can be found at [www.iorchestra.co.uk](http://www.iorchestra.co.uk)

### Autumn 2014

Cornwall Music Education Hub has signed up to be a Champion for BBC Music's Ten Pieces initiative. The aim of the project is to provide a stimulus for music and arts education in primary schools throughout the country, linked together by the Ten Pieces theme.

CMEH will work to build on the children's interest and excitement stimulated by Ten Pieces, helping them to find out more about classical music, and further develop their creative responses.

Starting with special screenings across the country in October 2014 - and ending with a major celebratory event in Summer 2015 - Ten Pieces will open up the world of classical music to children and encourage them to develop their own creative responses to the pieces through music, dance or digital art. BBC Learning will be providing educational resources on the Ten Pieces website to enable teachers with little knowledge about classical music to run some engaging lessons.

### October 2014

- Cornwall Music Education Hub Annual Conference – date and venue to be confirmed
- Music For Youth – Primary Proms

### March 2015

- South West Peninsula Hub Conference

### April 2015

- Bournemouth Symphony Orchestra residency 20-25 April

### June –July 2015

- iOrchestra returns to Cornwall with Universe of Sound installation



## WILD Young Parents' Project

Music sessions have been taking place across Cornwall with the charity WILD Young Parents' Project and the support and involvement of Chris Morgan of MADE and two music students from University College Falmouth. Sessions have been run at the weekly WILD Mother and Children groups in Falmouth, Truro, St Austell, Penzance, Newquay and Bodmin.

*"The mother and child music sessions have given the families WILD works with the opportunity to participate at a pace that is well suited to their individual learning. The mums are gradually building up their confidence, becoming more vocal and less shy. The mother-child attachment is enhanced and is giving both the mothers and children an overall sense of great well-being."*

Cheryl - Bodmin and Penzance WILD Project Worker

For further information please contact Becca Hulbert at [becca.hulbert@wildproject.org.uk](mailto:becca.hulbert@wildproject.org.uk) or 07884656091.

## Successful Youth Music Bid to benefit students in Bodmin

Cornwall Learning, lead organisation of the Cornwall Music Education Hub, has been awarded a grant of £120,000 to support young people from Bodmin College who need extra support with their transition from primary to secondary school and others identified at risk of disengaging from their education. The project is being delivered by Cornwall Learning in a partnership with Bodmin College, Music Cornwall and CYMAZ Music. Kernow Education Arts Partnership, Chris Morgan of MADE and staff from Cornwall Council's Children's Early Help Team will also be involved in the project.

Young people will benefit from tuition in their chosen instruments and music genres by their music teacher and other music leaders drawn from outside of school settings. They will also have an assigned music mentor to support them both musically and emotionally. As the project progresses, participants will develop their own leadership skills and will in turn mentor other younger students. They will also be encouraged to work towards completing graded music examinations and Arts Awards. A week long summer school will culminate in a performance.

## Subsidised access to music

The Hub, through funding made available from the Dedicated Schools Grant, is able to provide subsidies to any students who meet the following criteria:

- Students eligible for Free School Meals (excluding the universal entitlement for all under 7's), Children in Care and children of currently serving British Services personnel - eligible for subsidy of up to £5.00 per lesson
- Students/parents on Disability Living Allowance – eligible for subsidy of up to £2.50 per lesson
- Students on FSM, Children in Care and Services Children are also able to access subsidised instrument hire and membership of a CMEH ensemble.

Students should be learning through a provider who is registered with the Cornwall Music Education Hub. A list of Registered Providers and details on how to become Registered Provider can be found on <http://www.cornwallmusiceducationhub.org/subsidised-music-lessons>

If schools have any queries about how students at their school can access the subsidy, please contact [tmoore@cornwall.gov.uk](mailto:tmoore@cornwall.gov.uk)



## Cornwall Music Education Hub

For further information about Hub activities, please visit the CMEH website:

[www.cornwallmusiceducationhub.org](http://www.cornwallmusiceducationhub.org)

The website also has a login only area for partners and schools.

For details of how to access this, or upload your event information to the Hub website, please contact the Website Manager, Chris Hambly - [chambly@musiccornwall.org](mailto:chambly@musiccornwall.org)