

SOLO SINGER OPPORTUNITY

Perform 'Walking in the Air' from 'The Snowman' with the
Bournemouth Symphony Orchestra

Tuesday 20th December 2016
3.00PM & 7.00PM, Lighthouse, Poole's Centre for the Arts

We are thrilled to announce an exciting opportunity as part of the BSO's Rising Talent Programme for **two talented young singers** to perform a solo of 'Walking in the Air' at the screening of The Snowman and Paddington's First Concert accompanied by the BSO. The performances will take place in the afternoon and in the evening on Tuesday 20th December 2016 at Lighthouse, Poole's Centre for the Arts, and will be narrated by CBeebies presenter Pui Fan Lee.

APPLICANT REQUIREMENTS

Applicants are open to girls and boys aged between 8 – 13 years old. Please note that only boys with treble voices should apply.

HOW TO APPLY

The applicant's parent or guardian must complete an online form located on the BSO website.

The deadline for completion of forms is Wednesday 5th October at 5pm.

After this deadline, all applicants will be invited to attend a morning group audition. If they are short-listed, they will attend a solo audition in the afternoon.

LINK TO FORM

<http://www.bsolive.com/the-snowman-auditions/>

AUDITION INFORMATION

Auditions will be held in the Bournemouth and Poole area (venue tbc) on **Saturday 15th October 2016**. Applicants will be assigned a group audition time in the morning from 10am, and those who are short-listed will be auditioned separately in the afternoon.

All children attending the group auditions will be required to sing the Faber Music edition of 'Walking in the Air' by Howard Blake in the key of D minor. Applicants must also prepare an additional solo piece (lasting no more than 5 minutes) to sing if they are short-listed for a solo audition in the afternoon.

There will be an accompanist for the morning group auditions and the afternoon solo auditions. Applicants must provide the accompaniment part for their prepared solo piece. Unaccompanied solo pieces will also be accepted.

Please note that only those who attend the audition will be considered, as unfortunately we cannot accept video or voice recordings as a substitute for a live audition.

CONCERT DAY INFORMATION

Rehearsals will take place on the day of the concert in the morning. One soloist will sing in the afternoon concert at 3:00PM whilst the second soloist will sing in the evening concert at 7:00PM. Both soloists will need to be available for the morning rehearsals and for the afternoon and evening concert as they will be each other's understudy.

If you have any further questions about this opportunity, please do not hesitate to get in touch.

Kind regards,

Ellie Sherwood

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